

Script 1 - Crime Master Gogo

The film opens to reveal a young man sitting on his couch, in an urban living room while scrolling through his phone. He turns to look at the main door, as if he is expecting someone. As no-one rings the bell, he checks the time on his watch. As the minute needle reaches 12, a doorbell is heard. The tenant smiles as he knows what's to come.

As the young tenant opens the main door we see Shakti Kapoor dressed as Crime Master Gogo striking a dramatic pose.

He pulls his pistol out of his waistband to scare the tenant. The tenant is unaffected by this action.

Crime Master Gogo

Iss mahine ka rent time pe aa jana chahiye.
Warna yaad rakhna, mai akhein nikal ke gotiyan khelta hun,
gotiyan.

The young tenant is used to this drama. He mocks Gogo by mouthing his lines and completing his sentences.

Crime Master Gogo

Jab koi bachha nahi sota toh uski mummy kehti hai beta so ja...

Tenant

..nahin toh Gogo aa jayega?

Crime Master Gogo

Eyi, Gogo ke sath hoshiyari nahin, warna seedha kar dunga tujhe.
Koi bhi Amar Prem mere samne tik nahin sakte, samjha?

As Gogo continues with his dramatic monologue, the tenant gets onto the Cred Max app on his phone and pays the rent. The UI animates onto the screen, which we see in a close up shot.

Tenant

Mr. Kapoor! Apka rent pe ho gaya hai.

The tenant turns his phone's screen towards Crime Master Gogo. Gogo bends down to take a look. He starts to feel embarrassed.

Tenant

Please uncle! Yeh har mahine ka drama chhodo!

We cut to see Shakti Kapoor walking out of the house dejected, cape in hand.

Cut to the product window. A VO is heard in the background.

V.O.

Don't let your landlord's monthly drama get in the way of you living your life to the MAX.

Now pay your rent on CRED MAX and earn exciting reward points, cred coins and more.

Sound design of a cash register- "Kaching!"

Cut to the logo of Cred Max.

Script 2 - Teja

The film opens to reveal a young man sitting at his dining table, in an urban dining room. His plate full of food is resting in front of him, but his eyes are stuck to the clock on the opposite wall. As the minute needle reaches 12, a doorbell is heard. The tenant smiles as he knows what's to come.

As the young tenant opens the main door we see Paresh Rawal dressed as Teja, standing there nonchalantly.

Teja

Mera nam hai Teja, aur mai..

Tenant

(interrupts)

Par aap toh Ram Gopal Bajaj ho na?

Teja is deeply annoyed by this question. He points at the cross mark on his cheek.

Teja

Mark idhar hai. Mai hi Teja hun!

Zyada idhar udhar karne ki zaroorat nahi hai. Point pe ate hain!

Heere..umm..mera matlab, iss month ka rent kab tak ayega?

Aur han, zyada smart banne ki koshish ki na toh yahin pe tera game kar dalunga!

As Teja continues to speak his dramatic dialogues, the tenant gets onto the Cred Max app on his phone and pays the rent. The UI animates onto the screen, which we see in a close up shot.

Tenant

Mr. Rawal! Rent toh kabka pay ho gaya. Ye dekhiye..

The tenant turns his phone's screen towards Teja. Teja bends down to take a look. He starts to feel embarrassed.

Tenant

Please uncle! Ab aap ye drama band kar dijiye. It's high time.

We cut to see Paresh Rawal walking out of the house dejected, while rubbing the cross mark off his cheek.

Cut to the product window. A VO is heard in the background.

V.O.

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living your life to the MAX.

Now pay your rent on CRED MAX and earn exciting reward points,
cred coins and more.

Sound design of a cash register- "Kaching!"

Cut to the logo of Cred Max.